

11-29-2004

## Guest Artist Recital: Fleisher-Jolley-Tree-O

Fleisher-Jolley-Tree-O

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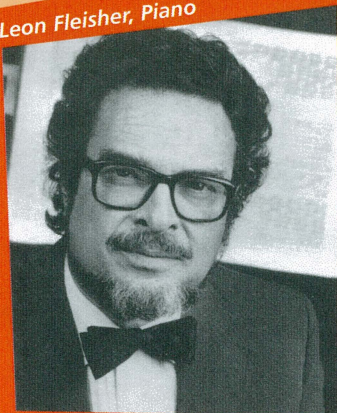
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# The Shirley and Chas Hockett Chamber Music Concert Series

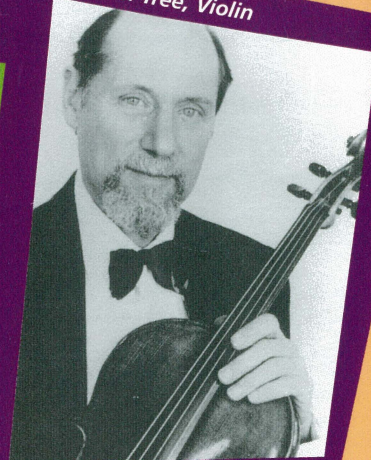
Leon Fleisher, Piano



David Jolley, French Horn



Michael Tree, Violin



# Fleisher-Jolley-Tree-O

Monday, November 29, 2004

8:15 p.m.

Ford Hall

James J. Whalen Center for Music  
Ithaca College

Horn master class with David Jolley: Tuesday, November 30, 9:00 a.m., Ford Hall  
Quartet coaching with Michael Tree: Tuesday, November 30, 9:00 a.m., Hockett Family Recital Hall



## *Fleisher-Jolley-Tree-O*

Formed in 2001 for the purpose of performing often-neglected masterpieces, such as Johannes Brahms's Trio in E-flat Major for Horn, Violin, and Piano, this uncommon trio has been described as "doubly unusual" and "doubly engaging" by the *Omaha World-Herald*. Their unlikely but highly versatile combination of instruments allows the Tree-O to perform horn-trio repertoire, violin or French horn sonatas, as well as solo works for all three instruments.

In 1965 **Leon Fleisher**—"arguably the greatest classical pianist of his generation," said *Newsweek*—could no longer play the piano: the fourth and fifth fingers of his right hand involuntarily clenched into his palm. For the next 30 years, while he searched for a diagnosis and a cure, Fleisher devoted his musical career to teaching, conducting, and gradually mastering the literature of left-handed piano technique. His performances and recordings of that repertoire won him critical and popular acclaim as well as two Grammy Award nominations. His disorder was finally diagnosed as dystonia, and an injection of Botox relaxed his curled-up fingers. In 1995, at a concert with the Cleveland Orchestra, Fleisher was able to play Mozart's Concerto in A Major, K. 414, with both hands again.

**David Jolley** has been praised as one of his generation's premier horn players. The *New York Times* described him as a soloist, recitalist, and chamber musician of "remarkable virtuosity," and *Gramophone* magazine has hailed him as "a soloist second to none." Jolley was the first hornist ever chosen for the residency program of Affiliate Artists, an organization devoted to developing the careers of promising young musicians, principally conductors. Jolley also won a Concert Artists Guild award, the Heldenleben International Horn Competition, a Martha Baird Rockefeller Fund grant, and a prestigious solo recitalist fellowship from the National Endowment for the Arts. He performs frequently throughout the United States and Europe.

When **Michael Tree** debuted at Carnegie Hall in 1954, the *New York Herald Tribune* described his performance as "the most brilliant debut in the recent past. . . . The violinist evidenced not one lapse from the highest possible musical and technical standards." Tree has since performed extensively as a founding member of the Guarneri String Quartet and has appeared as violin and viola soloist with major orchestras. He has also participated in leading festivals, including Marlboro, Casals, Spoleto, and Aspen. One of the most widely recorded musicians in America, Tree has recorded over 80 chamber music works, including 10 piano quartets and quintets with Arthur Rubinstein.



# *Fleisher-Jolley-Tree-O*

**Leon Fleisher** PIANO

**David Jolley** HORN

**Michael Tree** VIOLIN

## **Sonatina in A Minor for Violin and Piano, op. 137/2, D. 385**

**Franz Schubert**

1797–1828

Allegro moderato

Andante

Menuetto and trio: Allegro

Allegro

## **Sonata in F Major for Horn and Piano, op. 17**

**Ludwig van Beethoven**

1770–1827

Allegro moderato

Poco adagio

Allegro molto

INTERMISSION

## **Trio in E-flat Major for Horn, Violin, and Piano, op. 40**

**Johannes Brahms**

1833–97

Andante—Poco più animato

Scherzo (allegro) and trio (molto meno allegro)

Adagio mesto

Finale: Allegro con brio

Patrons are requested to silence signal watches, pagers, and cell phones.

The use of camera and recording equipment is prohibited by law.

The Fleisher-Jolley-Tree-O is managed by Herbert Barrett Management. Leon Fleisher appears courtesy of ICM Artists Ltd.



## The Hockett Family

Shirley and Chas Hockett first met in a mathematics course at the University of Michigan. Shirley is Professor Emerita of Mathematics at Ithaca College. Her late husband, Chas, was the Goldwin Smith Professor Emeritus of Anthropology and Linguistics at Cornell University. Together, they were longtime, generous supporters of Ithaca College, and Shirley has continued that tradition. The Hocketts' sustained support for the School of Music led the College to establish the Shirley and Chas Hockett Chamber Music Concert Series in their honor. Sadly, Chas died shortly after the inaugural concert, in the fall of 2000.

Shirley has provided a permanent endowment for the chamber music series and established the Charles F. Hockett Music Scholarship. Awarded annually to an outstanding student in the School of Music who is majoring in composition, this scholarship was established in memory of Chas. Members of the Hockett family and others continue to make gifts to the scholarship fund. In recognition of their significant contributions, the recital hall in the James J. Whalen Center for Music is named the Hockett Family Recital Hall.

Music has always played a crucial role in the lives of the Hockett family. Chas listened to, performed, and composed music since childhood. His compositions include solo and chamber music as well as an opera, *Doña Rosita*. Each of the Hocketts' five children studied music while growing up, and two of them, Alpha Walker and Carey Beth Hockett, as well as a son-in-law, David Weiss, are now professional musicians.

Shirley did not play an instrument until she was 57, when she began studying the clarinet. Within a year she was performing publicly as a member of the Ithaca Concert Band, alongside Chas, who played the bass clarinet. Both were active with the Cayuga Chamber Orchestra, and Shirley, who was president of the board of directors from 1979 to 1984, continues to serve on the CCO board as director emerita.

In 1966, after teaching at Cornell for 20 years, Shirley began teaching at Ithaca College and was appointed full professor in 1973. When she retired in 1991, she was professor of mathematics and computer science. Throughout her career, she was regarded as an exceptional teacher who shared her insights with colleagues and challenged her students. She won several teaching awards and served the College on many faculty committees. She was the founding president of the College's chapter of Phi Kappa Phi, a national honor society. Her first book, *How to Prepare for Advanced Placement Examinations: Mathematics*, was published by Barron's Educational Series in 1971. She and David Bock, who coauthored several recent editions, are working on the eighth edition, which is scheduled for release next spring. Shirley has also published two other examination-oriented books and written or coauthored several mathematics textbooks. She was editor of the *New York State Mathematics Teachers' Journal* from June 1969 through October 1974.

Chas taught at Cornell University from 1946 to 1982. He was also an adjunct professor of linguistics at Rice University and taught at Beijing Foreign Studies University in China. Highly regarded in his field, Chas wrote several books and numerous articles on linguistics and anthropology. He was a member and president of the Linguistic Society of America and was elected to both the American Academy of Arts and Sciences and the National Academy of Sciences. In 1984 he received the American Anthropological Association's Distinguished Lecture Award.

Shirley and Chas were major supporters of the campaign to build the James J. Whalen Center for Music, which opened in 1999. Dean Arthur Ostrander of the School of Music, in announcing the College's tributes to the Hocketts, said, "Given their love of chamber music, it seemed most appropriate to establish the Shirley and Chas Hockett Chamber Music Concert Series as a lasting testament to their support of Ithaca College. We are also privileged to be able to show our appreciation by naming the recital hall for the Hockett family."

*The sixth concert in the Shirley and Chas Hockett Chamber Music Concert Series will feature the Zurich Chamber Orchestra, conducted by Howard Griffiths, and guitarist Sharon Isbin. The concert will be held at 8:15 p.m. on Saturday, October 22, 2005, in Ithaca College's Ford Hall.*